



Malin Aghed

Development manager & Event specialist

About me

I always aim to create an efficient, result-based and sustainable development. I am a great organizer, I enjoy taking lead in developing processes and finding the best way to get everyone on board. I often find myself in places where people and their stories meet.

I can inspire and listen to others and I love team building assignments. I'm good at strategic planning and to make communications work.

I say yes to change, I take care of the process and I can help you tell everybody about the good results.

Work experience

ZOMA idea & development AB | Sept 2023 – ongoing

Development Strategy Manager

As a ZOMA idea & development consultant I work as an event specialist in different fields, always listening to what the customer needs and then working until that goal is reached. *Recent examples:*

Swedish Museums Association yearly conference 2024 Project manager from A - Z including planning, budget, communicating and executing the event with 600 international delegates. Conceptual developing, stakeholder management, venue research, food, entertainment and conferencing.

WinWin Gothenburg Sustainability Award Moderator, entertainment officer and Inspirational Speaker at 150 persons venue. International concept planning ahead included.

Riksteatern Process manager of teambuilding and individual coaching through finalizing a three year national wide project. Report writing included.

Swedish Council for Schools of Music and Performing Arts

April 2022 – Sept 2023

National development manager

National development manager and communicator at Sveriges Kulturskoleråd, with the mission to inspire, develop and support employees in 286 municipalities. Responsible for the program and budget of a yearly leadership conference at national level (400 delegates) and process manager of internal and external developing projects. Head of social media and communications, including marketing, copy assignments, home page communications and editor of Kulturskolan Magasin.

Gothenburg Opera | Oct 2018 – March 2022

Manager and Artistic Director

Manager and Artistic Director for the department Skapa at GöteborgsOperan, responsible for children, youth and accessibility. A seat at the CEO team, work environment responsible for up to 90 employees and a budget of up to four million SEK, depending on what project. Creating projects of 12 million SEK. Marketing initiative, stakeholders and sponsor relationships. Chairman of the equality council, responsible for maintenance and implementation of the Equal Treatment Plan. Libretto author of the opera Sandvargen.

Skills

- Inspiration to change
- Event planning and managing with A-Z solutions
- Inspirational leadership and teambuilding workshops
- Stakeholder and sponsor management
- Strategic development processes
- Journalistic, editorial and communicational skills, copy and social media content
- Office and Photoshop

Contact

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Work experience

Camino Magasin | Apr 2016 – Sept 2018

Journalist and communicator

Journalist, event planner, moderator, inspirational speaker and communicator at the Camino Magazine. Focus on Agenda 2030 concerning social, economic and environmental sustainability issues, including regenerative consciousness, health issues, green technologies, circulatory business models and sustainable finances. As a communicator also head of stake holders, sponsor relations, marketing and creating qualified social media content. Process manager of various projects for clients like Vetenskapsfestivalen, Win-Win Gothenburg Sustainability Award and Västra Götalandsregionen.

El Sistema Sweden / Sistema Europe | 2010 – 2016

National and international development manager

Development manager, El Sistema Sweden and Sistema Europe. Started and developed a music project for children in tight cooperation between children, parents, schools and the city governance. The program grew from one district in Gothenburg to 40 cities in Sweden and 18 countries in Europe, having close contacts with the Venezuelan El Sistema role model. Member of Sistema Europe board of directors.

Initiated 'Varamodellen' as project manager in Vara Kommun, a way of cooperating between stakeholders in the municipality to improve contact and cooperation in the city.

University of Gothenburg | 2008 – 2016

Lecturer

Lecturer at Academy of music in Gothenburg. Courses in communication through rethorics, voice and body, performative language and connection between society, arts and communication. Created a university course from the pedagogy used in El Sistema.

Held courses at the Gothenburg University as a lecturer of students becoming teachers in music, theatre and arts, all ages from preschool to grownup educational level. Taught drama, music, photography and story-telling at elementary, secondary and high school.

SIDA and Church of Sweden | 1997 – 2002

Teacher and commissioner

Teaching children from Tanzania, Denmark, Germany and Sweden at a boarding school in Kidugala, rural area of south Tanzania. Commissioner at an orphanage in Wergesa, north of Ethiopia. Took care of 72 orphaned children and worked with improving the facilities, making water supplies available and strategic planning of the work forward.

ZOMA web

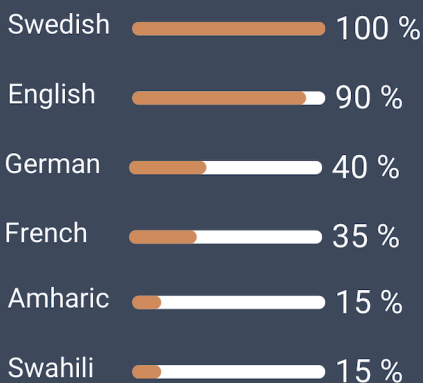
Welcome to find out more at

www.zoma.nu

or via LinkedIn

[malin-aghed-144b6b25b](https://www.linkedin.com/in/malin-aghed-144b6b25b)

Language





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Board membership and voluntary work

–Bibu Seminar Council | June 2023 – ongoing
Board member

–QueenSound | March 2023 – ongoing
Initiator and composer

–Arbetskraftsförmedlingen | March 2021 – ongoing
Co-founder and secretary

–Network of Universal Performing Arts | 2020 – ongoing
Co-founder and board member

–Artist | 2017 – ongoing
Co-founder and development manager

Education

Leadership education 2018 – 2022
Gothenburg Opera

Childrens rights education 2018
The region of Västra Götaland

Music teacher university program 2002 – 2008
University of Gothenburg

Theatre teacher program 1994 – 1996
Wendelsbergs folkhögskola

Referenses

Referenses are available upon request

Interests

- Initiating and developing ideas
- Voluntary social work
- Photography
- Singing
- Creating music
- Writing: books, chronicles, songs, poems, documental writing, manuscripts

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